

Fig.1

24 Start

26 Display main screen form

28

If the button "lesson for the right hand" was chosen ?

Yes

30 Display the lesson menu

32

If one of the lessons from the menu was chosen ?

No

Yes

34 Open and display the desired lesson

No

36

If the button "lessons for the left hand" was chosen ?

Yes

38 Display the lessons menu

40

If one of the lessons from the menu was chosen ?

No

Yes

42 Open and display the desired lesson

No

FIG. 2A

for 2595860

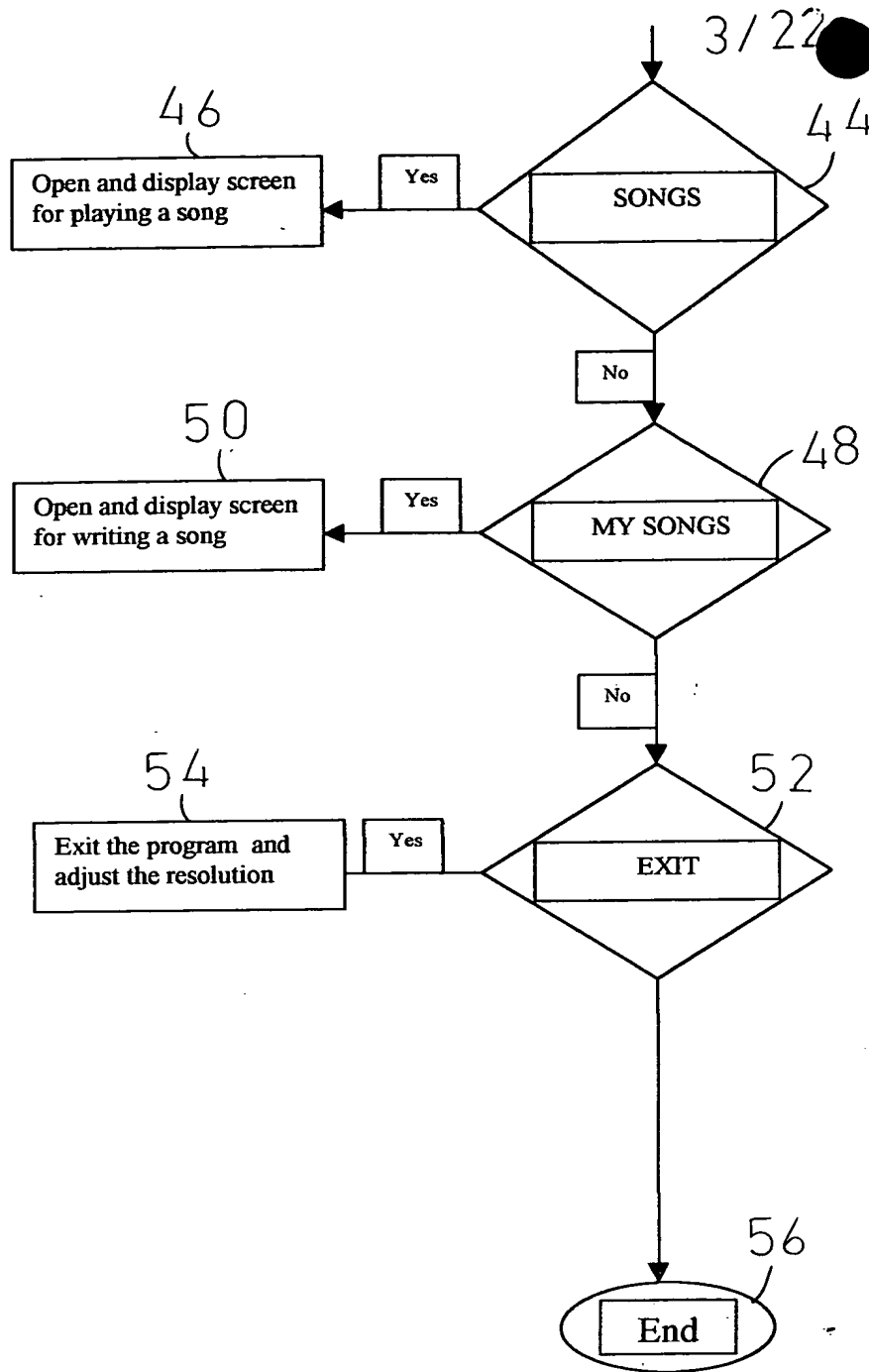
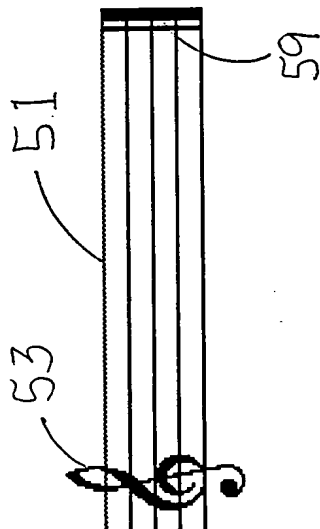


FIG 2B

Basic Theory

The Staff



The Notes

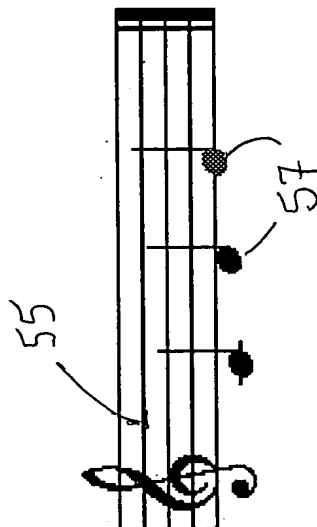


FIG. 3a



5/22



Upload from database "basic musical terms" and display.

58

60

If the start button has been activated?

Yes

62

Show animation

64

If there is sound with the animation?

No

No

66

Play the sound accordingly

68

If you have arrived at the end of musical terms?

Yes

No

70

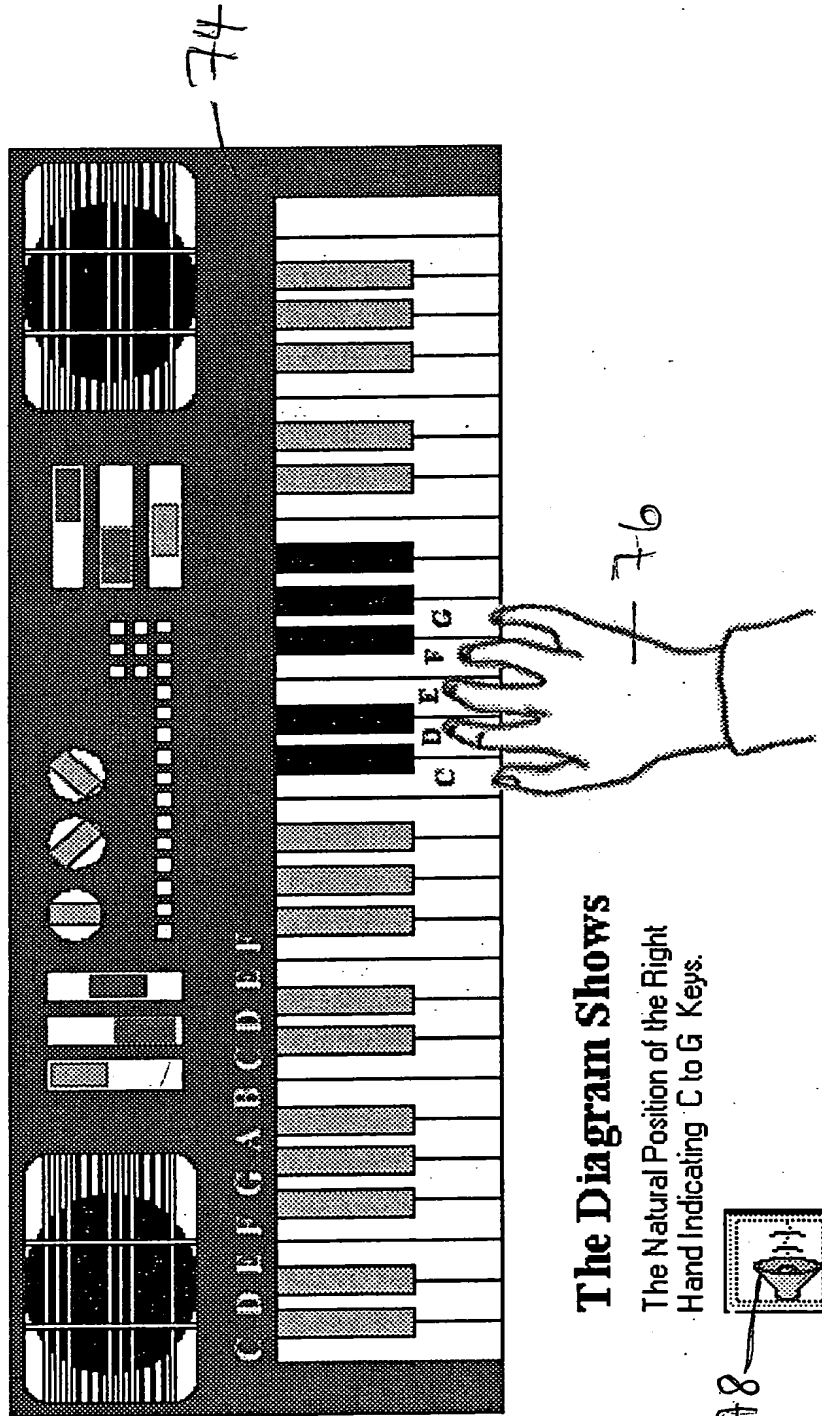
Go to the next term

72

End

Fig. 3b

The Five Notes' Position



The Diagram Shows

The Natural Position of the Right Hand Indicating C to G Keys.

FIG. 4



7/22

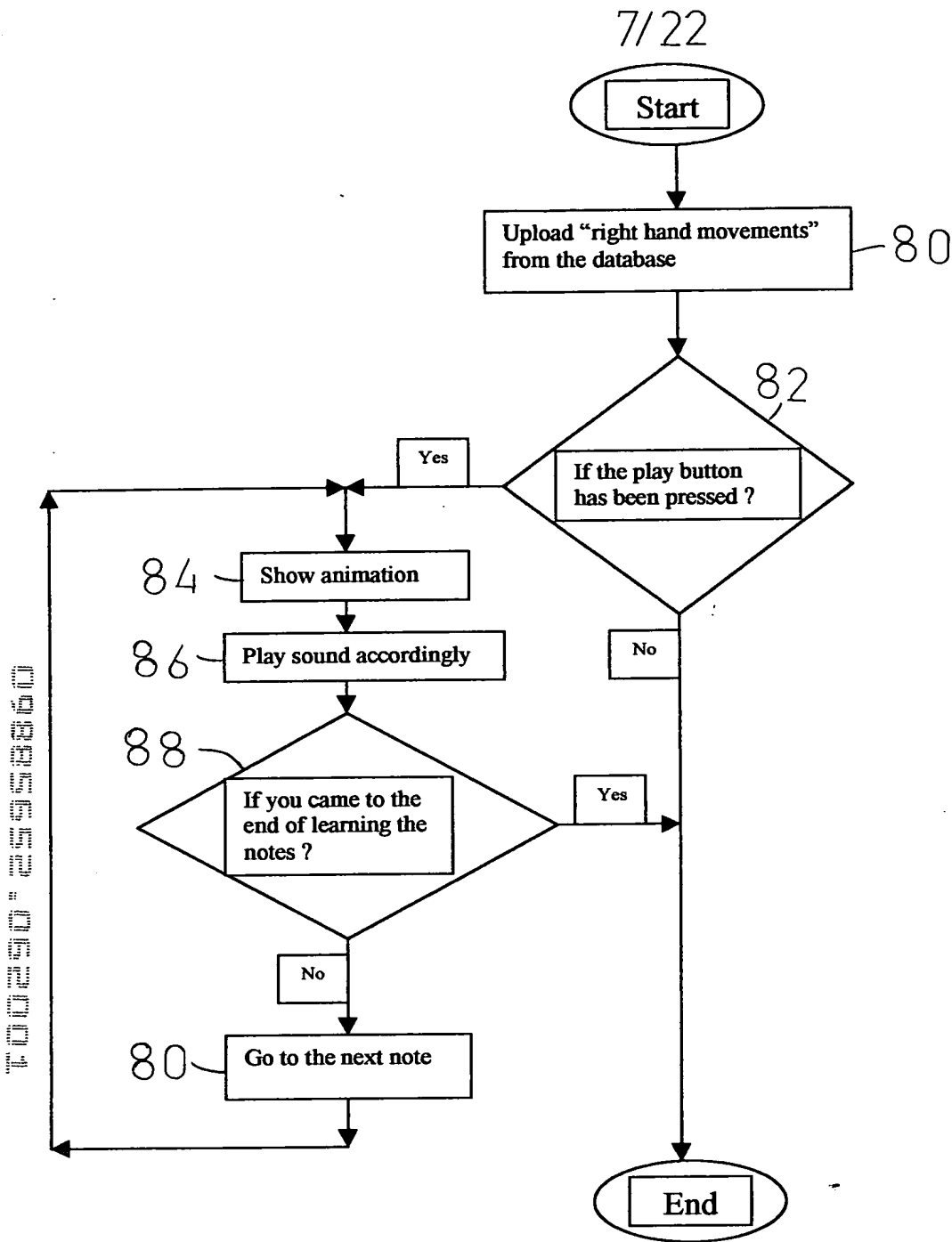


Fig. 5

The C Major Chord

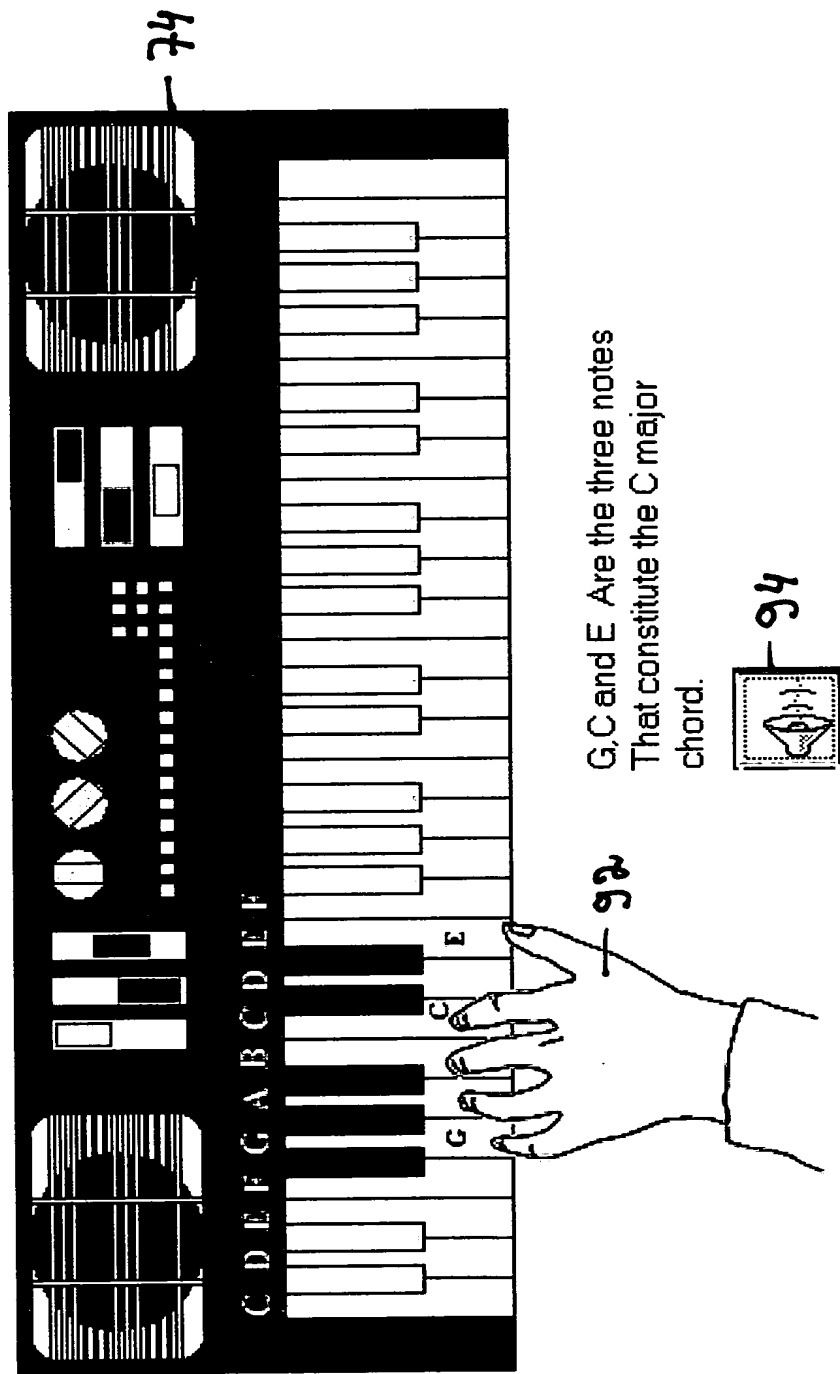
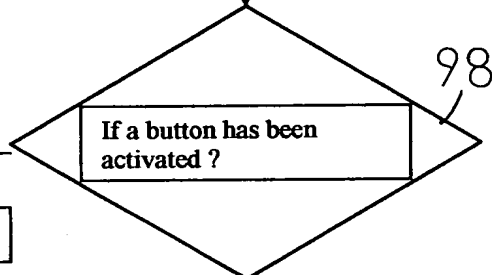
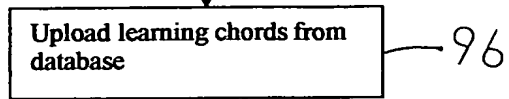
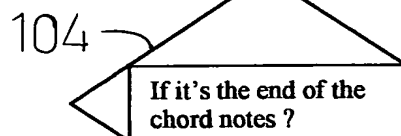
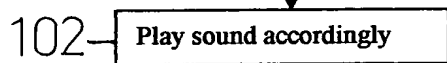
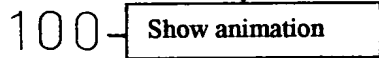


Fig. 6

9/22



Yes



Yes

No

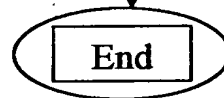
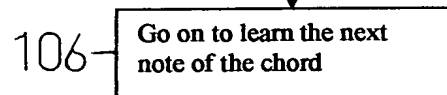


FIG. 7

Table of Contents

110

112	Do, Re, Mi	Lightly Row	Theme of Peasant's cantata
	Right Hand Warm-up	"Air" From Mozart	Long Long Long Ago
	instead of exercising	A Tisket a Tasket	Old Man
	Three Dances	Jingle Bells	London Bridge
	The Rooster	Saints Go Marching in	good Fellow
	Warm-up	Chopsticks	Birthday
	Polka	Warm-up Eight Notes	The Goat
	The Cuckoo	Israel's Folk Song Medley	Where My Money Goes
	Row, Row, Row Your Boat	Minuet In "G"	Sur Le Pont
	Lazy Mary	Hokey Pokey	Polly Wolly Doodle
	Run, Mouse, Run	Classical Song Medley	My Song

FIG. 8

114

Open

STOP



134 ↓



9511



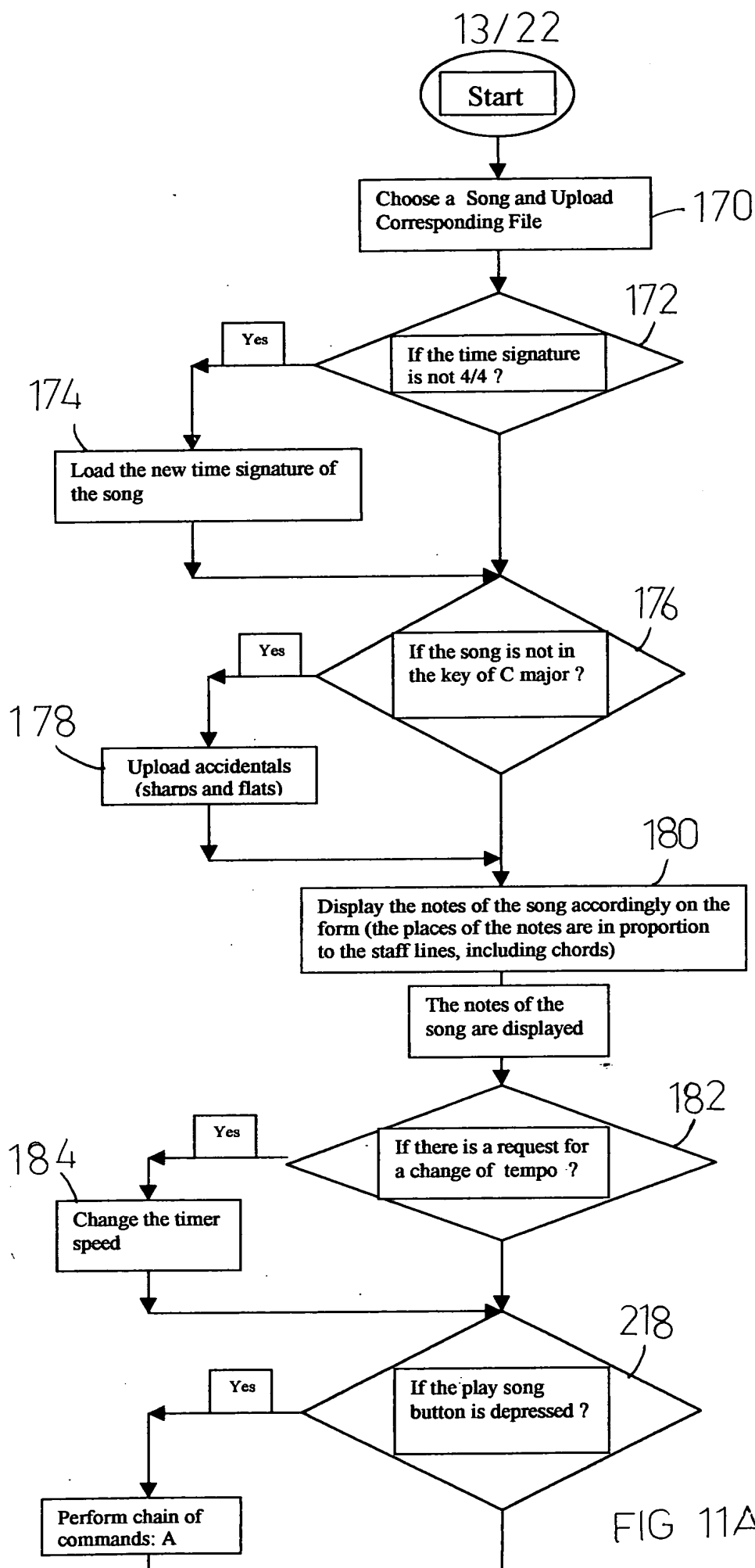


FIG 11A

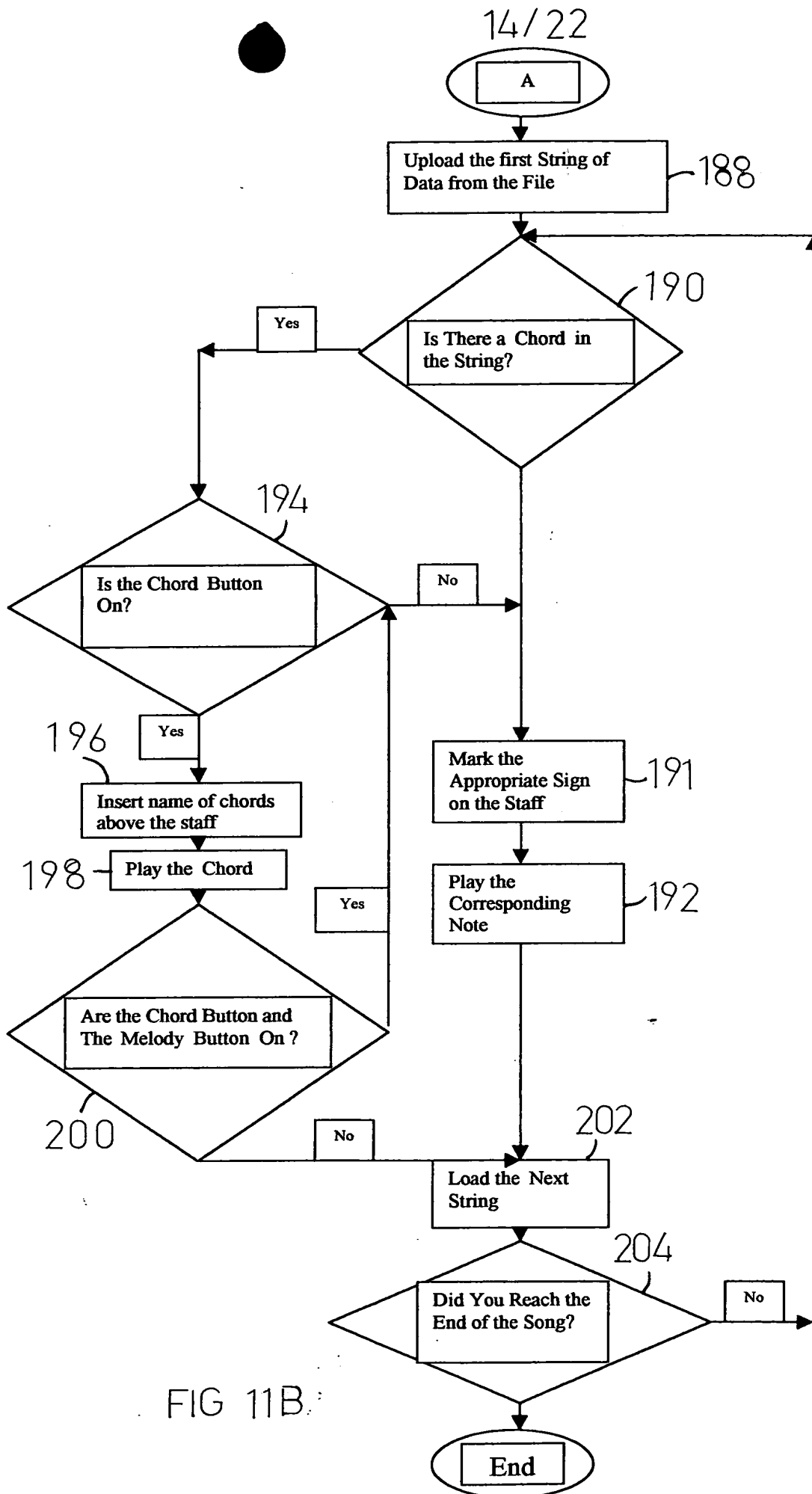


FIG 11B

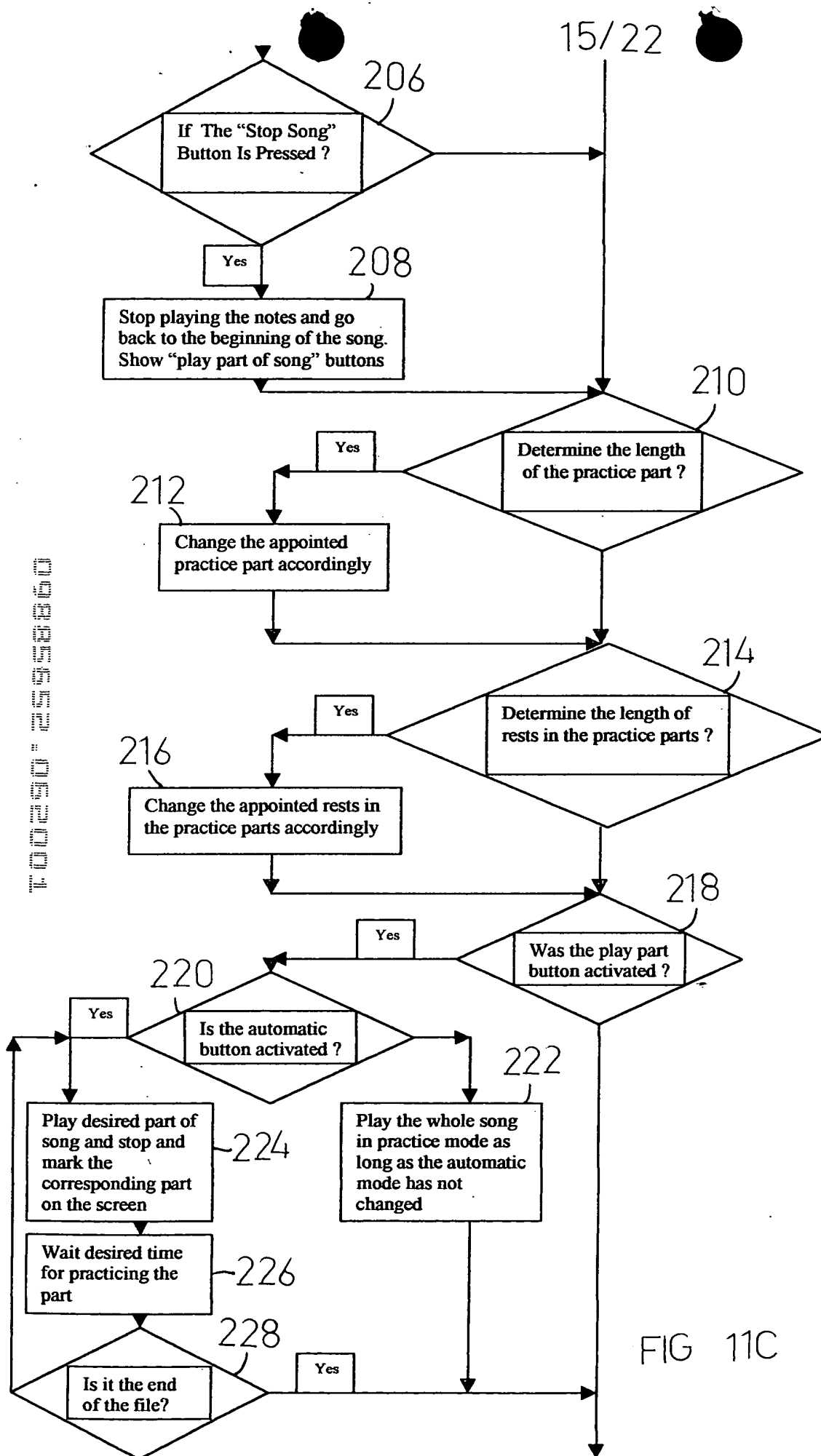


FIG 11C

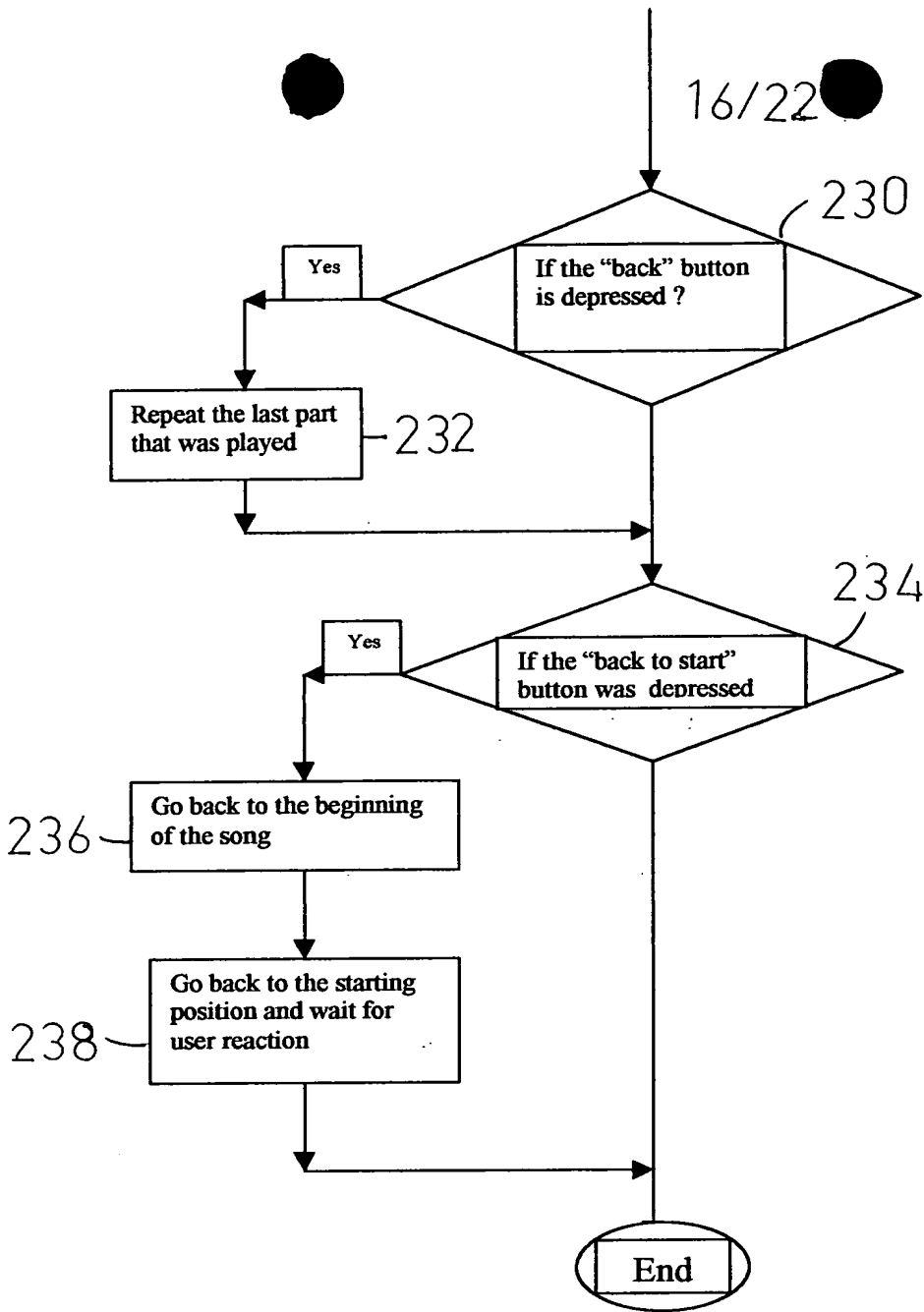


FIG 11D.

My Song

242 244 240

262 prompt 260 246 250 258 252 256

264 248 254

FIG. 12

The image shows a musical score with four staves. The first staff has a treble clef and a key signature of one sharp (F#). The first staff is labeled with 242, 244, and 240. Below the staves is a control interface. It includes a 'prompt' button (262), a 'Save' button (264), and a 'Hide' button (260). There are also 'AutoButtons' (246) with 'Auto' and 'Pick-up' options. A 'Time Sig' (250) section shows '4/4', '3/4', and '2/4' time signatures. A piano roll (252) shows a sequence of notes: B, C, D, E, F, G, A, and a final note labeled 'UCCO'. The piano roll is labeled with 250, 258, 252, and 256. A 'STOP' button (264) is also present. The entire interface is labeled with 248 and 254. The figure is labeled 'FIG. 12'.

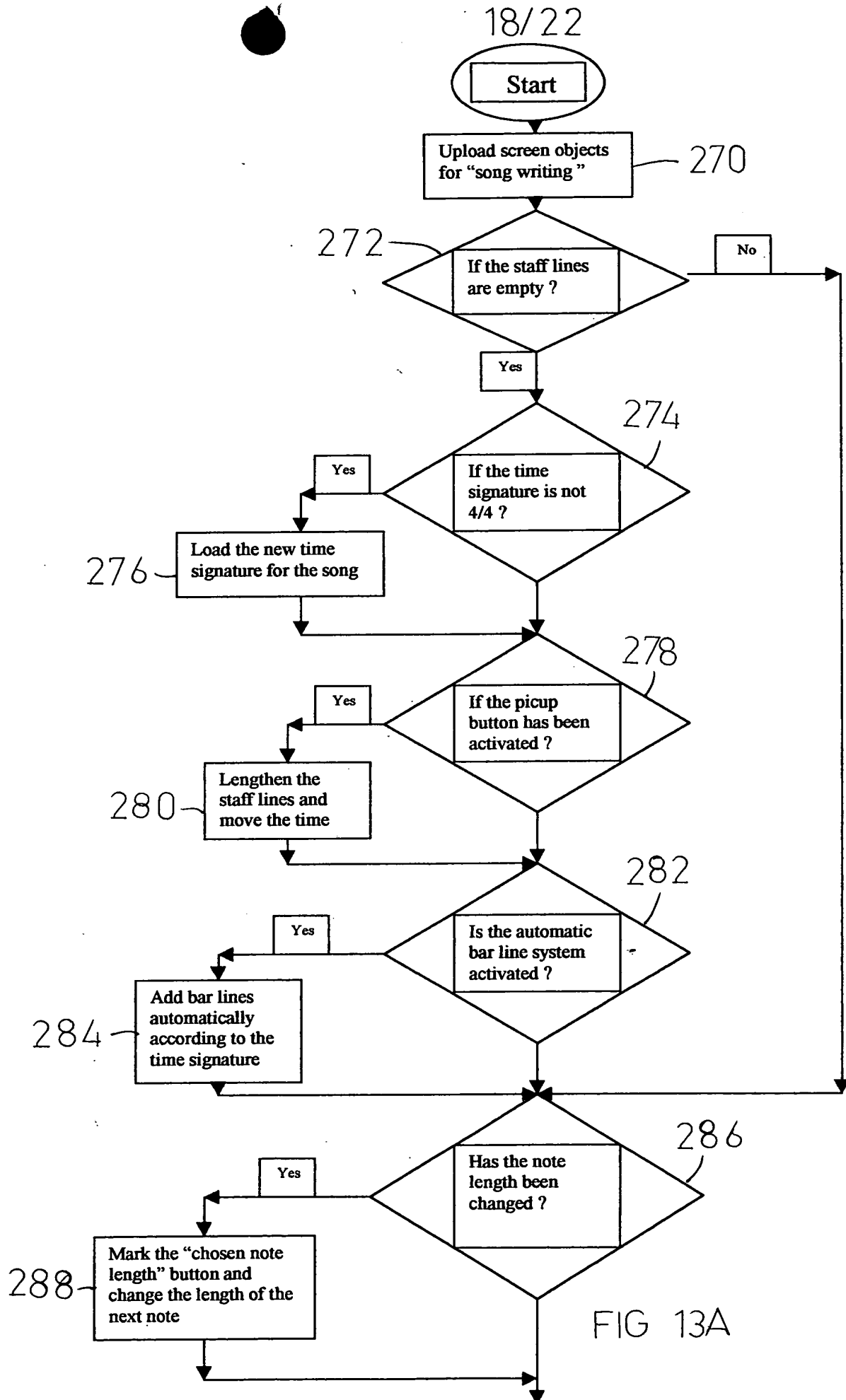


FIG 13A

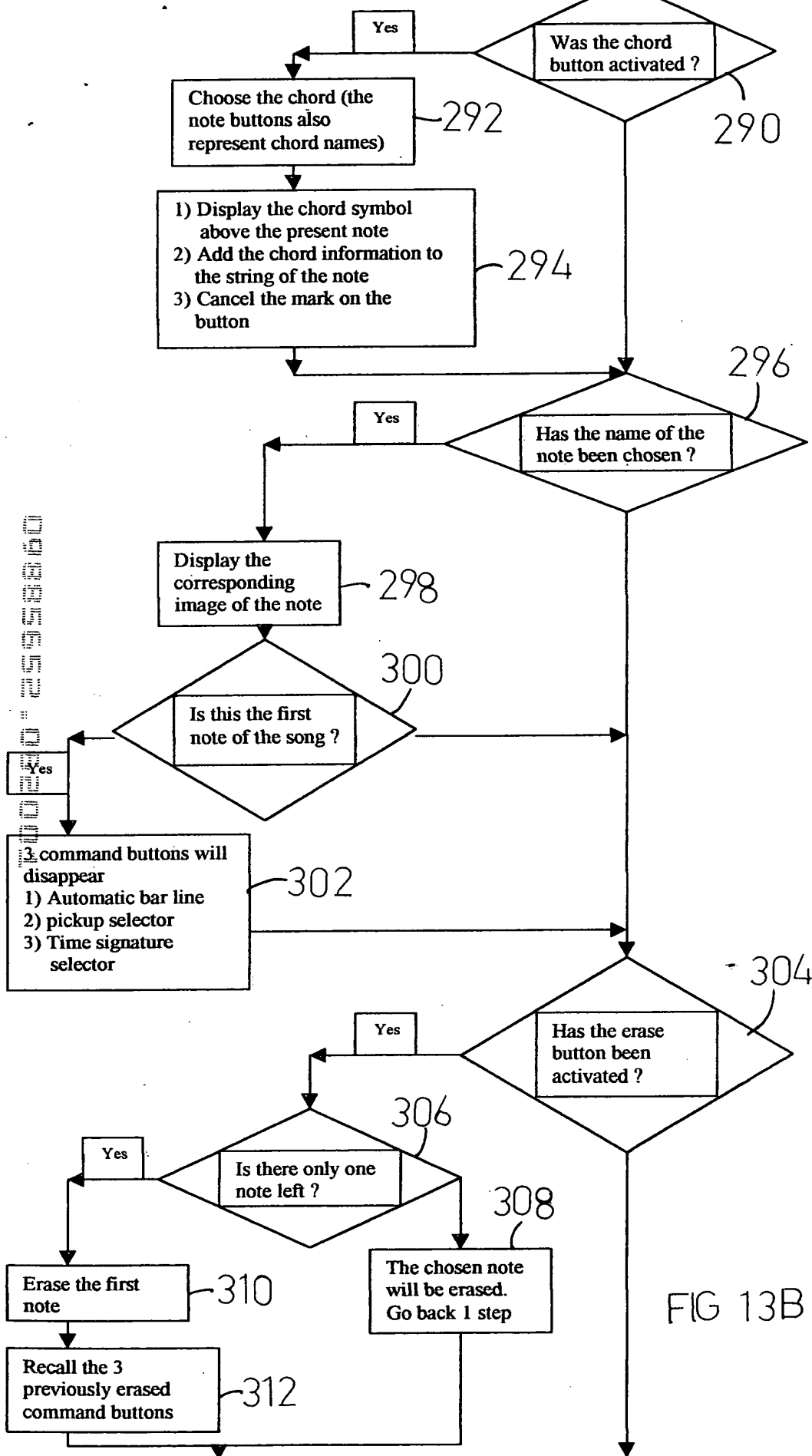


FIG 13B

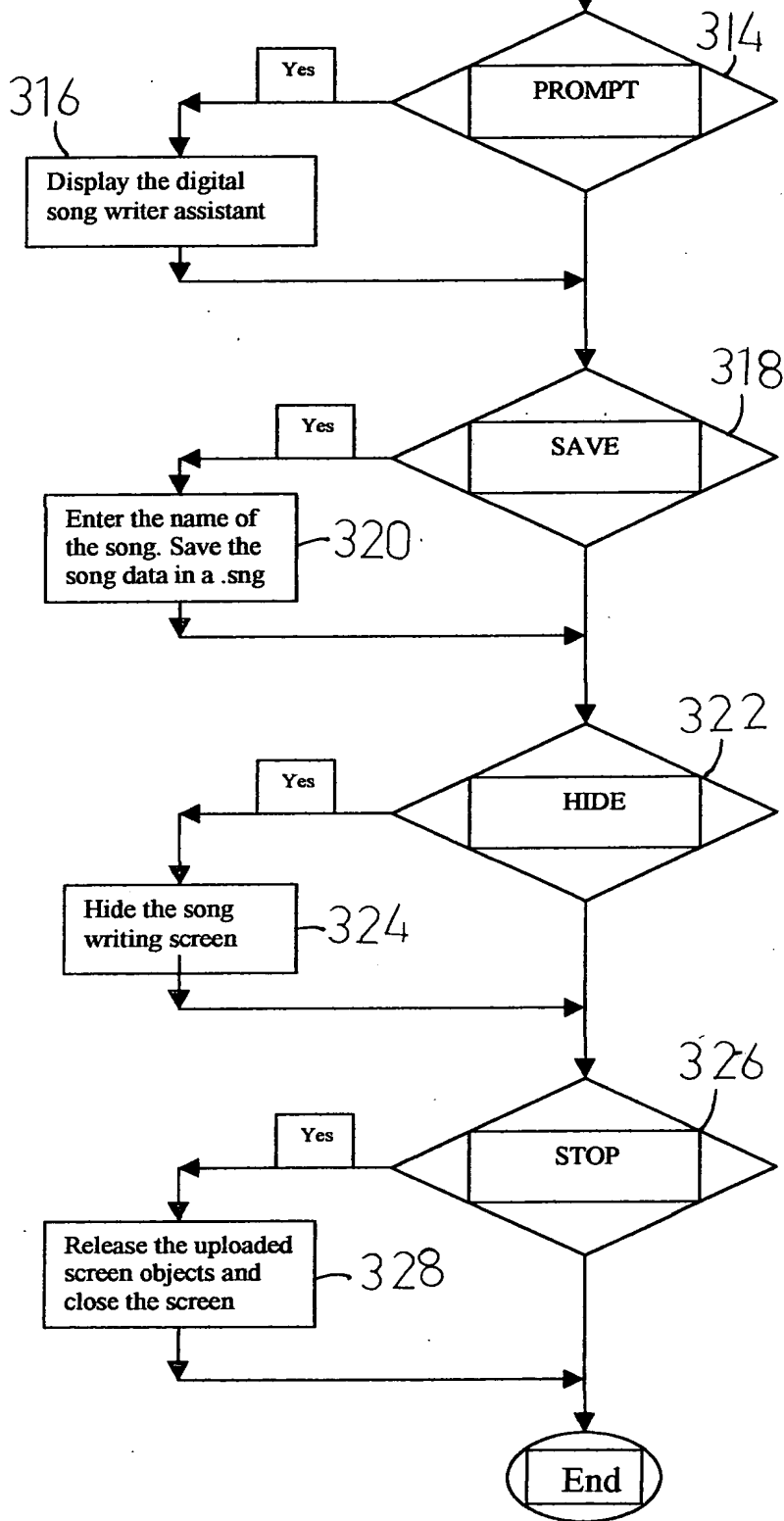
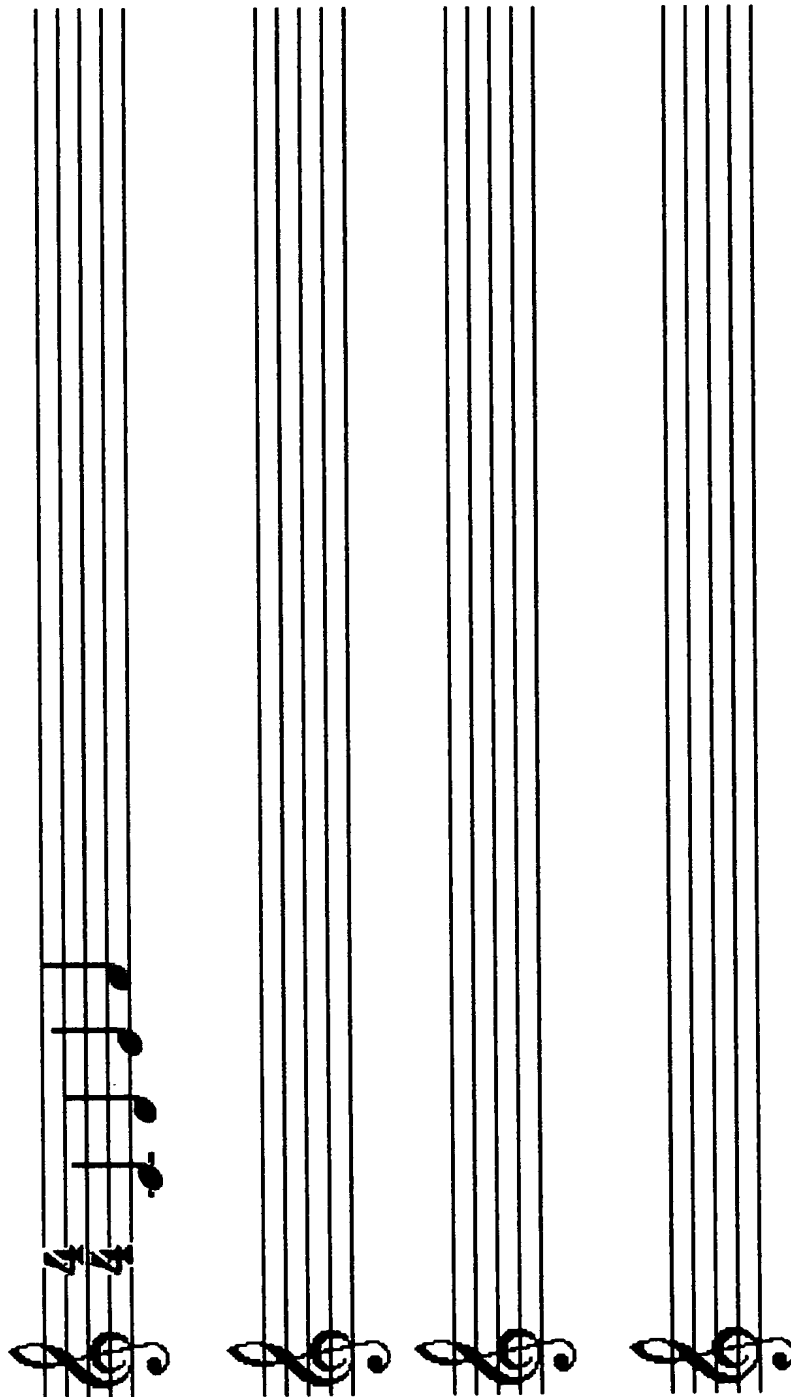


FIG 13C

My Song

4 Put Barline



prompt
Save
Hide

0203D

A	
G	O
F	
E	
D	
C	
B	

Fig. 14

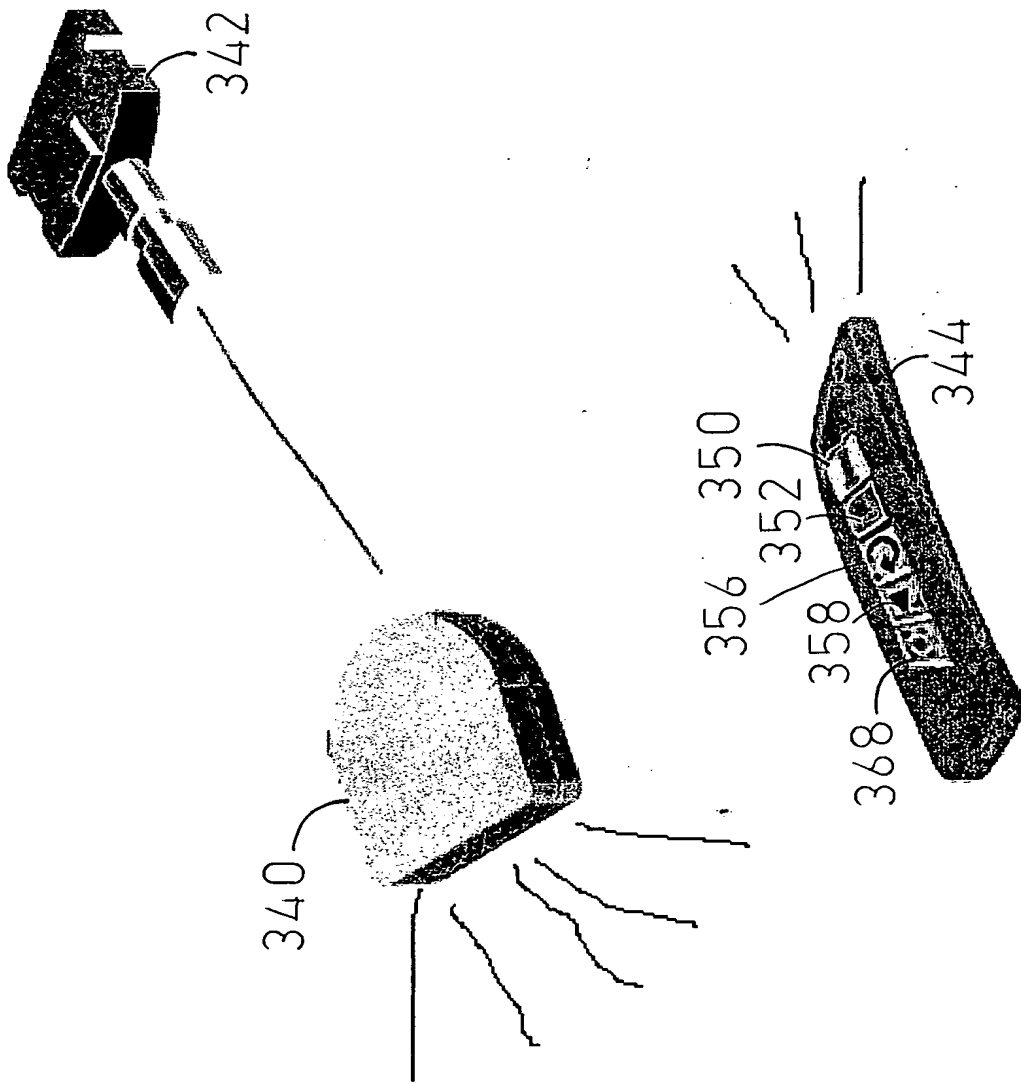


FIG 15